

we don't know.

A show for any
one
who has ever
been
in a
relation-
ship.

Garbage



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Things We Do Know:
what it is

A non-linear episodic of vignettes about a couple living together in New York City.

Everyone is different. Everyone's the same.
Dysfunctional, normal, weird.
In New York City most people live paycheck to paycheck
just trying to figure it all out.
We are two of them and we don't know. - Irene And Henry

(Also Garbage)

(at least the interesting ones do)

Irene.

The eldest in her immediate family within a large Cuban Catholic family. Her younger brother is autistic and she has always been more of a mother than sister to him. She moved to NYC from Miami in her late 20's to finally pursue her dreams in fashion and she's been smart about it. She got a job at a big bad fashion label to learn from the inside and make it so she can pay the rent while hustling to make her dreams a reality.

Henry.

The youngest member of a large Irish Catholic family from suburban Philadelphia. He dropped out of a local college after 2 years of playing football to pursue a Singer/Songwriter career. Naturally moving to North Carolina for its huge music scene; which did not exist. He then headed to New York City to waste all of his 20's on drugs and telling people in bars he was a Singer/Songwriter. He is now a barely middle-aged man child trying to get his life together.

Us:

“You catch Henry and I after we have been living together for about a year in a one bedroom apartment in Astoria Queens.

You’re going to see fragments of our lives together. The little nothing fights that always have a deeper meaning, illuminating our idiosyncrasies, inadequacies, and of course how much we really love each other.”

-Irene

Astoria is the neighborhood you move to after a few years of sharing a two bedroom in Williamsburg with 3 other people while trying to find your purpose. It's the place you move to when you are over trying to be cool, and because the grocery stores are better.

Things We Do Know: **our say**

us.

“A year in is the right time to meet us. We have become comfortable enough with each other and the initial lust of the relationship has worn off. Real Love is kicking in.

You never really meet someone till you live with them. You walk into the bedroom one day and they are biting their toenails. In Irene’s defense she only did that once. Totally kidding it was me, but just that one time.

The truth is we are both little weirdos which makes us perfect for each other.”
-Henry

**You don't really know a person loves you until they take you to the emergency room in the middle of the night with food poisoning after puking all over the bathroom.*

Elevator Pitch

Have you ever seen a couple
fighting on the street,
and wonder:
“Why are they even together?”
That’s what the show is about.

Things We Do Know: **the difference:**

There are a lot of shows like that. And pitches about shows like that.

there are other people in the show,
but you never see them. You hear
their voices, and get some OTS stuff
- but it's JUST Irene and Henry.

it's like when you reflect on your memories

The difference is style:

Non-Linear Vignettes.

Only Irene and Henry in Frame. Like Ever.

Seasons that are Seasons.

Cinematic Cinematography.

Long Takes.

The show traces a year in the life
of the relationship. Four sea-
sons, with inspirations from the
seasons: Spring, Summer, Fall,
and winter.

Shot more film like.
Lots of Steadicam
stuff.

"Brave" takes, some-
times for the entire
scene.
One and done baby!

We got one.

Two People Talking.
Going to Work.
Dealing with Money.
Dealing with Love.

They talk to OTHER people - but you never see them.

Imagine:
Jerry Seinfeld plays Irene's Boss - but you only ever see his OTS and hear his voice.

The Seasons are based on the Seasons: Spring, Summer, Fall, Winter.

Each Season is Six Episodes.

Each Episode has 6-8 Scenes.

Each Episode is Inspired by the Season.

EI: Ep Title: Spring - Forward

Each scene would be inspired by the idea of "forward".

Small Crew:

-Director/DP/Cam OP
(ONE GUY!)

-Sound (2)

-Lighting (1)

-Grip (1)

-Makeup (1)

Small Cast:

-Series Regular (2)

-Guest Stars

A - Listers - who don't even need makeup!

Why WE LOVE this Show

We want to show how couples really are. We are purposely presenting things in a vignette style because that's how people remember things; fragmented but a concentrated focus on the people we are closest to. There's nothing else like it.

We can shoot and deliver four seasons of this 22
minute episodic for
\$500,000
with our current production company
(Milliron Studios)

You want in? Or do you have a better idea?